Una Toscana segreta e stregata, una stazione della Riviera, una Lisbona baudelairiana, un rallye di automobili d'epoca, un persecutore implacabile dall'aria distinta in un treno da Bombay a Madras. I racconti di Tabucchi sembrano, a una prima lettura, avventure esistenziali, ritratti di viaggiatori ironici e disperati. Poi
Access Free Piccoli Equivoci Senza Importanza
Antonio Tabucchi

l'apparente sintonia fra il reale e il narrato diventa all'improvviso turbamento e sconcerto. Come degli obliqui "racconti filosofici", le storie di Tabucchi si trasformano in una riflessione intorno al caso e alla scelta, un tentativo di osservare gli interstizi che attraversano il tessuto dell'esistenza. Nelle pagine di Tabucchi aleggia un'inquietudine metafisica che evoca la migliore tradizione italiana da Piero della Francesca a De Chirico, a Pirandello. Ma questo scrittore, che ama i personaggi eccentrici e le vite sbagliate, carica i suoi enigmi di una luce strana; i suoi geroglifici "polizieschi" sono le ricerche di un investigatore che non cerca risposte, ma un messaggio, un segnale, un'apparizione.

When Stories Travel

The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

Pereira Maintains

'Misunderstandings, uncertainties, belated understandings, useless remorse, treacherous memories, stupid and irredeemable mistakes, all these irresistibly fascinate me,' the Italian writer Antonio Tabucchi remarks. 'Life is by nature ambiguous and distributes ambiguities among all of us.' This side of life is reflected in these
eleven stories. Is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives?

Revisioning Italy

L'uomo inquieto

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In Stories with Pictures, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi’s imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcards of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

Voicing the Word

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let’s say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on The Flying Creatures of Fra Angelico From the Trade Paperback edition.
Little Misunderstandings of No Importance

The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? Blended with the author's wonderfully intelligent imagination is his compassionate perception of elemental aspects of the human experience, be it grief as in "Waiting for Winter," about the widow of a nation's literary lion, or madcap adventure as in "The Riddle," about a mysterious lady and a trip in Proust's Bugatti Royale.

Little Misunderstanding of No Importance

A middle-aged Portuguese journalist descends into isolation and apathy, with World War II looming on the horizon, until he meets a charismatic young man

The Cambridge Companion to the Italian Novel

E' un libro costituito in apparenza da racconti. Questi testi sono però tenuti insieme da un unico tema, il male. In ogni testo c'è una presenza malefica che suggerisce il male al protagonista e che lo conduce per le sue strade.

L’università che vorremmo
Questo libro raccoglie quarantacinque contributi di studenti ed ex studenti della facoltà di giurisprudenza dell’università di Trento, cui è stato dato un unico “faro”, quello del titolo: “L’università che vorremmo”. In modo personale ognuno di loro ha affrontato un tema che aveva a cuore. I contenuti sono poi stati organizzati in sei sezioni: “Università e valori”; “Comunità”; “Università e crescita”; “Studenti”; “Università e transizioni”; “Relazioni”. Leggerlo può dare uno spaccato dell’università esistente e dell’università che potrebbe esistere, visto dagli occhi di chi la vive o l’ha vissuta, mostrando sia conferme che aspettative tradite ed individuando i problemi più “sentiti”. Leggerlo, d’altra parte, può anche mostrare come l’università debba recuperare spontaneità e curiosità, consultando in modo libero le persone che la frequentano. Ci sono cosa da dire, ci sono persone che sono disponibili a dirle, e lo sanno fare. Il libro è rivolto a studenti, docenti, membri degli organi decisori, ai diversi livelli, e a chi abbia interesse per le tematiche universitarie e per le opinioni di studenti ed ex studenti. Ma è rivolto anche a quegli studenti delle scuole superiori che sono curiosi di sapere di più sull’università e sulle sue dinamiche, viste da prospettive personali fondate sull’esperienza.

**Little Misunderstandings of No Importance**

saggi di critica letteraria presso l'Editrice Albatros: La celestialità della terra nell’opera di Anna Maria Ortese, nel 2019; è in fase di pubblicazione anche il romanzo Con la festa nel cuore, segnalato al premio letterario Il giovane Holden.

**The New Italian Novel**

'Subtle, skillful, and clear. It's so clear, in fact, that you can see a very long way down, into the heart of a flawed but valiant human being, into the sickness of a nation, into the depths of political evil. It's the most impressive novel I've read for years, and one of the very few that feels truly necessary' - Philip Pullman

In the sweltering summer of 1938, with Lisbon in the grip of Portugal's dictatorship of António Salazar, a journalist is coming to terms with the rise of fascism around him and its insidious impact on his work. Consumed by the passing of his wife and the child he never had, Pereira lives a quiet and lonely existence. One day, the young and charismatic Monteiro Rossi enters his life, changing everything. A man who once shied away from criticizing Portugal's authoritarian regime finds himself unable to stay quiet any longer, resulting in his political awakening and a devastating act of rebellion. Tabucchi's celebrated masterpiece is an ode to courage and solidarity in the face of political oppression. 'A stunningly good novel, and it goes on getting better in one's head after one has stopped reading it - it works as an experience - something that has happened to one, which is of course the proof of great writing' Diana Athill

**Requiem**

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Antonio Tabucchi


Letter from Casablanca

Piccoli mostri

The Italian Gothic and Fantastic

As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi’s characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in Time Ages in a Hurry is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful
stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

AUPO Philologica 88 Romanica XVI

¿Qué sucede cuando la plenitud de una página escrita se convierte, a través de los ojos del lector, en el vacío de aquella abstracción que llamamos experiencia? ¿Y si el lector en cuestión es el propio autor que, releyéndose, elabora sus interesantes 'poé

Le perifrasi tempo-aspettuali dell'italiano e del tedesco

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Indian Nocturne

Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET.

Antonio Tabucchi

Spazi Riflessivi in Passeggeri Notturni è un testo innovativo e versatile per l’insegnamento dell’italiano tramite riflessioni ed elaborazioni su questioni sociali emerse dalla lettura di Passeggeri notturni, racconti brevi di Gianrico Carofiglio. Il testo, indicato per un livello intermedio-avanzato, propone una vasta gamma di esercizi grammaticali contestualizzati e attività interdisciplinari che confrontano letterature e arti diverse e affrontano discussioni socio-culturali.
Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti’s adaptation of James M. Cain’s The Postman Always Rings Twice, Federico Fellini’s version of Edgar Allan Poe’s story "Never Bet the Devil Your Head," Alain Corneau’s film based on Antonio Tabucchi’s Notturno indiano, and Bernardo Bertolucci’s take on Jorge Luis Borges’s "Tema del traidor y del héroe." In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a "hermeneutics of estrangement," a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

Stories with Pictures

The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom,
the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

The Italian Short Story through the Centuries

More than any other nation, Italy -- from its imperial past to its subordinate present, from its colonial forays to its splendid isolation -- embodies the myriad and contradictory historical forms of nationhood. This volume covers a range of subjects drawn from Italy and abroad to study Italian national identity. Whether considering opera or Ninja Turtles, the essays reveal how cultural identity is constructed and manipulated -- an issue made urgent by the influx of African, Indochinese, and Eastern European immigrants into Italy today. Topics include exile, nationalism, and imagined communities, Italy's colonial "unconscious", and Mussolini's adventures in North Africa.

Gender and Ideology in Translation

From Here to Diversity: Globalization and Intercultural Dialogues sees interculturalism as movement, transit, travel, and the dynamics between cultures. Contemporary intercultural travel is a global journey, a circumnavigation at the speed of light that underwrites all the comings and goings, the departures and arrivals, the transmissions and receptions that are implicit in this title. Hence, From Here to Diversity examines the motivations, characteristics and implications of cultural interactions in their perpetual movement, devoid of spatial or temporal borders, in a dangerous but stimulating indefinition of limits. In the contemporary intercultural dialogue, new voices are making themselves heard, as valuable sources of study: the voices of women; non-occidentals; the non-powerful; forgotten narratives of a past that was as intercultural as the present (after all, what is colonialism other than a perverse form of interculturality?); global entertainment; tourism;
oral literature; diaries; mythical narratives; the cinema; ethnography; and new teachings, among so many others. Because this project is also intercultural at its source and subject, From Here to Diversity: Globalization and Intercultural Dialogues adds to the coherence of the project by including contributions from the most wide-ranging backgrounds and nationalities, without fear of the alterity that, after all, we propose to study.

Multicultural Writers Since 1945

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Racconti

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

Il romanzo contemporaneo

This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes – cultural, historical and linguistic – detailed in these narratives. Dedicated to a genre “devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity,” this collection paints a careful and exacting picture of an important part of both Italian and literary history.


TEXT IN ITALIAN. The work of A Tabucchi, one of Italy’s greatest
contemporary writers, is imbued with the topic of individual identity. His texts query the self-perception, the relation with the Other and the relation with the historical and cultural world while expressing at all these levels an experience of dissolution: the self is fragmented and fragile; the Other is always absent and missed, and instead of being engaged in the present world, the subject lives in an intangible reality that does not make any sense. This profound existential anxiety and the weakening of identity are emphasised by the very way of narrating of Tabucchi which is disconnected, enigmatic and full of silences. The book by Pia Schwarz Lausten describes various manifestations of the above-mentioned experience through the textual analysis of a series of figures and motives such as memory and absence, reversal and multiplicity, the said and the unsaid, history and commitment. Some of these motives involve on the one hand existential and philosophical aspects, and on the other esthetical and literary values. The analysis is based on two theoretical perspectives that in different ways describe an overcoming of a classical subjectivity in favour of an idea of which the Other or Alterity is an essential element to the definition of individual identity: M. Bachtin's concept of "dialogism" and G. Vattimo's "weak thought". The former serves to define the narrating subject in Tabucchi’s texts characterised by different discourse levels and others' words. The latter concept describes the position of the subject of post-modernity determined by a weakening of the strong structures of modern thought. The book is written in Italian.

**Autobiografías ajenas**

Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This ground-breaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre.

**L'angelo nero**

While waiting for a private midnight assignation on a quay by the Tagus, the narrator spend his day, enjoying a series of chance encounters with such colorful characters as a young junky, a gypsy, a lost taxi driver, the ghost of the long dead poet Fernando Pessoa,
and many others, both real and imaginary as he makes his way around Lisbon. Reprint.

From Here to Diversity

Leonardi analyses and evaluates the problems that may arise from ideology-driven shifts in the translation process as a result of gender differences. First she offers a theoretical background, draws up an analytic checklist of linguistic tools and states the main hypothesis, then she tests the hypothesis with four empirical analyses.

Flying Creatures of Fra Angelico

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Time Ages in a Hurry

Spazi Riflessivi in Passeggeri Notturni
La dimensione notturna in Antonio Tabucchi

The narrator describes an overwhelming encounter with the mystery, sensuality, and oppressiveness of India

Analisi contrastiva tempo-aspettuale dei sistemi dell'italiano, dell'inglese e del danese, con applicazione al testo di Antonio Tabucchi Piccoli equivoci senza importanza ed alle sue traduzioni in inglese e danese

Dalle riflessioni su Requiem a quelle su Sostiene Pereira, dal Filo dell'orizzonte alla Donna di Porto Pim, fino a Si sta facendo sempre più tardi e al saggio conclusivo sulle Autobiografie altrui. Il libro, ha detto una volta Antonio Tabucchi in un'intervista, è sempre un oggetto misterioso, che sfugge un po' anche alle intenzioni dell'autore. Attraverso questi testi che illuminano un pensiero, una parola, una suggestione dei romanzi presi in esame, il lettore può arrivare a nuove stimolanti scoperte o, semplicemente, può lasciarsi condurre dal flusso critico che è sempre in Tabucchi grande flusso narrativo.

Piccoli equivoci senza importanza

Opening with an evaluation by Raffaele Donnarumma of the Italian novel in the age of the post-modern, from the 1960s to the year 2000, this book moves on to essays on individual authors such as: Antonio Tabucchi, Stefano Benni, Paola Capriolo, Alessandro Baricco, Silvana Grasso, Isabella Santacroce, plus an interview with Gianni Celati.

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